



Supplies

Medium Palette Sign Board – (Item # 103110 Available from Cabin Crafters www.cabincrafters.com)

Stencils are Optional and Available from The Creative Coach 515-253-9881

Large Chevrons Stencil (Item# BCS313)

Chevron Sampler Stencil (Item# BCS307)

Rustic Squares Stencil (Item#BCS318)

Primitive Stars Background Stencil (Item# BCS311)

Fall Curly Words Stencil (Item#BCS258)

Foam Texture Stamps

DecoArt Acrylic Matte Finish

Ribbon or Raffia

Palette-DecoArt Americana

Lt Buttermilk, Burnt Umber, Lamp Black, Moon Yellow, Sable Brown, Soft Black, Burnt Orange, Foliage Green, Canyon Orange, Camel, Honey Brown, Deep Midnight Blue, Turquoise Blue, Calypso Orange

Brushes

Black Gold by Dynasty

Series# 206S Shader: 2,6,10

Series# 206A Angular Shader: 1/2"

Series#206MSC Mini Script Liner: 20/0

Series# 206FW Flat Glaze: 3/4"

Series#206L Liner: 1, 2

Stencil Brush or Dry Brush

Base the entire board with Burnt Umber. Add washes to each of the single boards using Canyon Orange, Turquoise Blue or Foliage Green. Let each section dry between layers of color. Add additional layers of color as desired. The more layers of wash applied, result in a brighter color. You can add additional washes of color in the same color family of orange. Shade around the edge and between each section with Burnt Umber and/or Soft Black. If you like a darker shade use the Soft Black.

Background – Base the large chevrons with Burnt Umber.

Turkey Hat – Base the hat with Lamp Black. Highlight and add white lines with Light Buttermilk. The hatband is based with Turquoise Blue and shaded with Deep Midnight Blue. The plaid on the hatband is diluted Deep Midnight Blue and small lines Lt Buttermilk. The buckle is based with Moon Yellow and shaded with Honey Brown and Canyon Orange.

Turkey Face – Base the body with Sable Brown and shade with Burnt Umber. Dry brush the cheeks with Canyon Orange. The beak is based with Moon Yellow and shaded with Honey Brown and a little Canyon Orange. Highlight the beak with Lt Buttermilk. The eyes are based with Lt Buttermilk and shaded with Fawn. Paint the eyelids with Camel and add a dark line of color for the lashes with Burnt Umber. The pupils are based with Lamp Black. Base the wattle with Santa Red and shade with Soft Black. Highlight with Canyon Orange.

Turkey Body – Base the body with Sable Brown and shade with Burnt Umber. Float lines of Burnt Umber for the wings and use texture stamps and Burnt Umber to add the texture to the body. The white collar is based with Lt Buttermilk and shaded with Fawn.

Corn – Base the with Moon Yellow or Spicy Mustard. Shade with Honey Brown. Add the kernels using the rustic squares stencil. Dry brush the shapes with Honey Brown, Canyon Orange and Burnt Umber. Add with silks with Lt Buttermilk. The husks are based with Camel and shade with Honey Brown. Add lines with Honey Brown, Burnt Umber and Lt Buttermilk.

Lettering – Base the lettering with Soft Black. Move the lettering to the left and up about an 1/8th". Base the lettering again with Lt Buttermilk. This should create the drop shadow to the right of the lettering.

Background Stars and Dots – Base with Lt Buttermilk.

Finish

Shade around the outside of the objects with Soft Black. Spray with an acrylic matte sealer. Display using and easel or drill holes to add a wire hanger. Add raffia or bow as desired.

GIVE



Thanks

Here are some extra photos that may help you along the way...



Base the essentials in on the turkey.



Undercoat the wattle with French Mauve or other undercoat.



Texture on chest and drop shadow of lettering



Plaid on the hatband. Reduce paint to ink consistency and make sure to let color dry between apply lines in different directions



The tail is a series of chevrons. Use just part of the stencil to fill the area.



A good drop shadeo will let the letters really pop.



Use a liner to get a nice group of lines to create the husks and silks



Let the colors gradiate on the kernals to give the look of Indian corn